

668 radio
(A2)



LOGISMOS JOURNAL PAGES



Date[Jun 2, 2002]

| Time[06:08 AM]

Type[pep668 Managing EdTech] To/From[

Topic[Streaming radio project script/ideas

Notes[_

organ music fade out

Simple words with 'don't forget about me''

DJ/JOE

OK CAMPERS THAT WAS ~~GEORGE MICHAEL WITH ORGAN MUSIC FOR~~
~~THOSE WHO CAN~~

COMING UP NEXT "COOKING WITH CRUMB" ^E

IT'S A "CALL-IN" SHOW KIDDIES, SO START DIALIN' IN YOUR CULINARY
QUESTIONS FOR MS. CRUMB TO ANSWER
THE NUMBER, AS ALWAYS, IS 805-555-1212

YOU'VE TUNED TO INTERNET RADIO STATION KBOR, STEREO SNORING
FOR SOUTHERN CALIFORNIA AND NOW THE WORLD.

I'M JOE BUSTILLOS,

I'LL BE YOUR HOST FOR THE NEXT, SAY, FIFTEEN SECONDS WHILE THE
DEMENTED DJ'S ASSISTANT CUES UP THE NEXT TRACK
IN THE MEANTIME LET ME SHARE WITH YOU THE HIGHLIGHTS OF MY LIFE
STORY:

(fade in Marvin Gaye's "What's Going On")

DJ/JOE

IT ALL BEGIN ON A BALMY DAY IN JULY, EISENHOWER WAS PRESIDENT,
AND THE WHOLE WORLD YAWN WITH THE KIND OF LACK OF CONCERN
THAT TYPIFIED THE NEXT FORTY YEARS.

HEY! BUT ENOUGH ABOUT ME
MAKE SURE YOU DIAL IN YOUR CULINARY QUESTIONS FOR MS. CRUMB TO
ANSWER AND SHARE WITH US
THE DETAILS OF YOUR OWN HAPPY LITTLE EXISTENCE.

(fade out Marvin Gaye)

(fade in "Cooking with Crumb" theme)

(fade out "Cooking with Crumb" theme)

MS. CRUMB/SISSY

HELLO, AND WELCOME TO COOKING WITH CRUMB
I'M MS. CRUMB AND WE HAVE QUITE AN EXCITING SHOW LINED UP FOR
YOU TODAY.

IN STUDIO WE HAVE A VERY SPECIAL GUEST, Mr. Henry, THE
FAMOUS OPERA SINGER, WHO, IT TURNS OUT, IS A HUGE FAN OF THE
SHOW! NO REALLY, YOU'D NEVER KNOW IT BY LISTENING TO HIS
SPEAKING VOICE BUT HE IS SO HUGE THAT WE HAD TO FIND A BIGGER
TRAILER TO TAPE TODAY'S SHOW IN AND A GIGANTIC CHAIR, ALMOST A
COUCH, FOR HIM TO SIT IN. _____, HOW DID YOU GET TO BE
SUCH A HUGE FAN?!

OPERA STAR/HENRY

(coughs and clears his voice)

WELL . . .

MS. CRUMB/SISSY

OH MY, IT LOOKS LIKE WE HAVE OUR FIRST CALLER. THIS IS D. MENTIA
CALLING IN FROM CANYON COUNTRY WITH A QUESTION ABOUT
BROWNIES. HELLO MR. MENTIA, AND YOU HAVE A QUESTION ABOUT
HOW THEY GET THE SPARKLES IN THE BROWNIES?

MR. D. MENTIA/HENRY

(muffled giggling)

OH, AM I ON THE AIR? OKAY ME AND MY FRIEND COOKED UP A BATCH OF
OUR SPECIAL PATENTED BROWNIES, YOU KNOW, ALL NATURAL? AND
UMMM, WE WERE LOOKING AT THEM REALLY CLOSE ONE DAY AND MY
FRIEND ASKED WHERE ALL THE LITTLE CRYSTALLY THINGS CAME FROM,
SO LIKE, WHERE DO ALL OF THE CRYSTALLY THINGS COME FROM?

MS. CRUMB/SISSY

OH MY, THIS SOUNDS LIKE A QUESTION THAT OUR GUEST, MR.
Mr. Henry, CAN ANSWER BECAUSE HE CERTAINLY LOOKS LIKE HE'S
PUT AWAY MORE THAN HIS FAIR SHARE OF BROWNIES.

OPERA STAR/HENRY

(coughs and clears his voice)

WELL, I . . .

MS. CRUMB/SISSY

OH MY, I'M SORRY TO INTERRUPT YOU, BUT WE HAVE TO GO TO COMMERCIAL. BUT WHEN WE COME BACK I'M SURE THAT WE'LL GET A CHANCE TO HEAR THAT STORY ON HOW OUR SPECIAL GUEST, MR.

Mr. Boring, CAME TO BE SUCH A HUGE FAN!

(Crumb theme fade-in and fade-out)

JOE/DJ

Crumb

OK, QUITE AN EXCITING SHOW TODAY FROM MS. CRUMB AND TROOPS

I'M JOE BUSTILLOS,

AND YOU'VE TUNED TO INTERNET RADIO STATION KBOR, STEREO SNORING FOR SOUTHERN CALIFORNIA AND NOW THE WORLD.

THIS JUST IN, THE GOOD FOLKS AT BORING COMMUNICATIONS HAVE JUST ANNOUNCED THE INTERNET PUBLICATION OF THEIR LATEST LITERARY RAG, A SATIRICAL NEWSPAPER CALLED "AIR, DIRT & INK," BE THE FIRST ON YOUR BLOCK TO CHECK OUT THIS DARING ATTEMPT AT INTELLIGENT SENTENCE CONSTRUCTION AND POINT YOUR BROWSER TO <http://home.earthlink.net/~boringcom/index.htm>

GEEZ, YOU'D HAVE TO BE ABOVE AVERAGE INTELLIGENCE TO TYPE IN THAT WHOLE URL . . . OH, ANYWAY, HERE'S MORE CRUMB, COMING AT YOU.

Crumb

hide

MS. CRUMB/SISSY

HELLO, AND WELCOME BACK TO COOKING WITH CRUMB I'M MS. CRUMB AND OUR VERY SPECIAL GUEST, _____! BROUGHT WITH HIM AN INTERESTING RECORDING OF ONE OF HIS RECENT CONCERTS. APPARENTLY SOME OF HIS FANS GET VERY EMOTIONAL DURING HIS PERFORMANCES. CAN YOU EXPLAIN TO US WHAT HAPPENED DURING THIS PERFORMANCE?

OPERA STAR/HENRY

(coughs and clears his voice)

WELL, UM . . .

MS. CRUMB/SISSY

OH MY, ISN'T THAT INTERESTING. WHY DON'T WE JUST GO AHEAD AND ROLL THE TAPE OF THAT PERFORMANCE.

(roll tape of the singer and the screamer)

MS. CRUMB/SISSY

OH MY, ISN'T THAT INTERESTING. I GET ALL GOOSE-PIMPLY JUST LISTENING TO IT. WELL, IT LOOKS LIKE THAT'S ALL THE TIME WE HAVE TO TODAY'S PROGRAM. I'D LIKE TO THANK OUR SPECIAL GUEST, THE HUGE OPERA SINGER, MR. _____, FOR BEING SUCH A WONDERFUL CONVERSATIONALIST AND ALL OF YOU LOVELY CALLERS FOR YOUR QUESTIONS. UNTIL NEXT TIME, THIS HAS BEEN COOKING WITH CRUMB. BYE-BYE NOW.

(fade-in Crumb theme)

MS. CRUMB/SISSY

(low voice)

JESUS, I'M GLAD THAT CRAP IS OVER. WHO WROTE THIS SHIT? IF I HAVE TO SAY "OH MY" ONE MORE TIME SOMEONE IS GOING TO BE SINGING TENOR FOR SURE, DAMMIT!

(fade-out Crumb theme)

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organ music fade-out

DJ/JOE

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THOSE WHO CAN
COMING UP NEXT "COOKING WITH CRUMB"
IT'S A "CALL-IN" SHOW KIDDIES, SO START DIALIN' IN YOUR CULINARY
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I'LL BE YOUR HOST FOR THE NEXT, SAY, FIFTEEN SECONDS WHILE THE
DEMENTED DJ'S ASSISTANT CUES UP THE NEXT TRACK
IN THE MEANTIME LET ME SHARE WITH YOU THE HIGHLIGHTS OF MY LIFE
STORY:

(fade in Marvin Gaye's "What's Going On")

DJ/JOE

IT ALL BEGIN ON A BALMY DAY IN July, EISENHOWER WAS PRESIDENT,
AND THE WHOLE WORLD YAWN WITH THE KIND OF LACK OF CONCERN
THAT TYPIFIED THE NEXT FORTY YEARS.
HEY! BUT ENOUGH ABOUT ME
MAKE SURE YOU DIAL IN YOUR CULINARY QUESTIONS FOR MS. CRUMB TO
ANSWER AND SHARE WITH US
THE DETAILS OF YOUR OWN HAPPY LITTLE EXISTENCE.

(fade out Marvin Gaye)

(fade in "Cooking with Crumb" theme)
(fade out "Cooking with Crumb" theme)

MS. CRUMB/SISSY

HELLO, AND WELCOME TO COOKING WITH CRUMB
I'M MS. CRUMB AND WE HAVE QUITE AN EXCITING SHOW LINED UP FOR
YOU TODAY.

IN STUDIO WE HAVE A VERY SPECIAL GUEST, _____, THE
FAMOUS OPERA SINGER, WHO, IT TURNS OUT, IS A HUGE FAN OF THE
SHOW! NO REALLY, YOU'D NEVER KNOW IT BY LISTENING TO HIS
SPEAKING VOICE BUT HE IS SO HUGE THAT WE HAD TO FIND A BIGGER
TRAILER TO TAPE TODAY'S SHOW IN AND A GIGANTIC CHAIR, ALMOST A
COUCH, FOR HIM TO SIT IN. _____, HOW DID YOU GET TO BE
SUCH A HUGE FAN?!

OPERA STAR/HENRY

(coughs and clears his voice)

WELL . . .

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BROWNIES. HELLO MR. MENTIA, AND YOU HAVE A QUESTION ABOUT
HOW THEY GET THE SPARKLES IN THE BROWNIES?

MR. D. MENTIA/HENRY

(muffled giggling)

OH, AM I ON THE AIR? OKAY ME AND MY FRIEND COOKED UP A BATCH OF
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OPERA STAR/HENRY

(coughs and clears his voice)

WELL, I . . .

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COMMERCIAL. BUT WHEN WE COME BACK I'M SURE THAT WE'LL GET A
CHANCE TO HEAR THAT STORY ON HOW OUR SPECIAL GUEST, MR.

_____, CAME TO BE SUCH A HUGE FAN!

(Crumb theme fade-in and fade-out)

JOE/DJ

OK, QUITE AN EXCITING SHOW TODAY FROM MS. CRUMB AND TROOPS
I'M JOE BUSTILLOS,
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SNORING FOR SOUTHERN CALIFORNIA AND NOW THE WORLD.
THIS JUST IN, THE GOOD FOLKS AT BORING COMMUNICATIONS HAVE
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(coughs and clears his voice)

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MS. CRUMB/SISSY

OH MY, ISN'T THAT INTERESTING. WHY DON'T WE JUST GO AHEAD AND
ROLL THE TAPE OF THAT PERFORMANCE.

(roll tape of the singer and the screamer)

MS. CRUMB/SISSY

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(fade-in Crumb theme)

MS. CRUMB/SISSY

(low voice)

JESUS, I'M GLAD THAT CRAP IS OVER. WHO WROTE THIS SHIT? IF I HAVE TO SAY "OH MY" ONE MORE TIME SOMEONE IS GOING TO BE SINGING TENOR FOR SURE, DAMMIT!

(fade-out Crumb theme)



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THE DETAILS OF YOUR OWN HAPPY LITTLE EXISTENCE.

(fade out Marvin Gaye)

(fade in "Cooking with Crumb" theme)

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(Crumb theme fade-in and fade-out)

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(roll tape of the singer and the screamer)

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(fade-in Crumb theme)

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(low voice)

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(fade-out Crumb theme)